

# Pai-Nosso

Letra: Mt 6,9-13

Música: frei Acílio Mendes

Harmonização: António José Lourenço

The musical score consists of five staves of music for two voices (SATB or similar) and piano. The key signature is common time (indicated by 'C') with one sharp (F#). The vocal parts are written in soprano and bass clef, while the piano part uses both treble and bass clefs. The lyrics are integrated into the vocal parts, with some words underlined to indicate stress or duration. The score is divided into five systems by vertical bar lines.

Pai nos-so, que es-tais nos céus, san - tí - fi - ca - do se - ja\_o vos - so  
no - me; ve - nha a nós o vos - so rei - no; ve - nha a nós o vos - so  
rei - no; se - ja fei - ta\_a vos - sa von - ta - de as - sim na ter - ra co - mo no  
céu. O pão nos - so de ca - da di - a nos dai ho - je; per - do -  
ai - nos as nos-sas o - fen - sas, as - sim co - mo nós per - do -

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature appears to be common time. The lyrics are written below the notes:

a - mos a quem nos tem o - fen - di - do; e não nos dei - xeis ca -  
ir em ten - ta - ção; mas li - vrai-nos do mal, mas li -  
vrai - nos do mal. A - men. A - men.